

Cornet in B \flat

Theme

The Theme section consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The melody features eighth and quarter notes with various accidentals. The second staff continues the melody and includes a dynamic marking of *mf*. The third staff contains a large bracketed section, likely indicating a first ending or a specific performance instruction. The fourth and fifth staves conclude the theme with a final cadence.

Var. I

Var. I consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The melody is more rhythmic, featuring many eighth and sixteenth notes. The second and third staves continue this rhythmic pattern. The fourth staff includes a dynamic marking of *rall.* (rallentando). The fifth staff concludes the variation.

Tempo I

The Tempo I section consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The melody is similar to the Theme but with a different rhythmic feel. The second staff concludes the section.